CATALOGUE

OF

THE RENOWNED COLLECTION

OF

WORKS OF ART,

CHIEFLY FORMED BY THE LATE

HOLLINGWORTH MAGNIAC, ESQ.

(Known as the Colworth Collection):

WHICH

(by Order of the Administrator of the estate of the late Mr. Magniac, of Colworth, Bedford)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 2,

And on MONDAY, JULY 4, 1892,

AND FOLLOWING DAYS,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, price One Shilling, and with 62 Illustrations, One Guinea, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

1892
July 2
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CONDITIONS OF SALE.

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale

Eleventh Day's Sale.

On FRIDAY, JULY 15, 1892,

AT ONE O'CLOCK PRECISELY.

ORIENTAL PORCELAIN AND OBJECTS OF ART.

1420 A Small Ivory Fan, painted with Fête Champêtre and minute Chinese subjects

1421 A Small Grey Crackle Bowl, slightly fluted—on carved wood stand

1422 A Conical-shaped Vase, of dark coral-coloured crackle—10 *in. high*—wood stand

1423 A Pair of Brown Crackle Vases, with bronze band of ornament in relief, and mask, and loose ring handles

1424 A Pair of Vases, formed as Double Fish, coloured—13½ *in. high*—on pierced and carved wood stands

1425 A Leaf-shaped Porcelain Panel—enamelled with flowers and insects, and mounted on carved and pierced black wood screen

1426 Six Enamelled Chinese Plates, of different patterns; and five others

1427 A Pair of Vases, of Chinese cloisonné enamel, with vases of fruit in colours on dark-blue ground—wood stands

1428 An Oblong Slab, of lapis-lazuli, painted and gilt—on pierced black wood stand

1429 An Ivory Cabinet, with folding doors, enclosing drawers and drawer beneath, elaborately carved all over with Chinese figures, buildings, and trees, in high relief—10½ *in. high*—glass shade and stand

1430 A Cabinet, of tortoiseshell, with open shelves and drawers beneath, carved with Chinese figures and landscapes in relief—10½ *in. high*

ENGLISH PORCELAIN.

1431 A Bristol Porcelain Ewer and Basin, with open border, painted with bouquets of flowers and wreaths of flowers and foliage, monogram W. L. in relief

1432 A Set of Three Chelsea Vases, with pierced necks, with coloured flowers, and green, white, and gold scrolls in relief

1433 Thirteen Swansea Plates, with white scrolls in relief on the border, painted with flowers in colours

1434 Four Chelsea Plates, with raised white flowers, painted with flowers in the centre, and birds in compartments on the border

DRESDEN PORCELAIN.

1435 A Dinner-service, with spirally-fluted basket-pattern borders, painted with flowers on white ground: consisting of

Two oval tureens, covers, and stands, surmounted by figures of children with cornucopia

An oval-shaped dish

Four large round dishes, and

Six smaller ditto, in sizes

1436 Sixty-one Dinner-plates; twenty soup-plates; and a pair of basins, covers, and stands—nearly similar

1437 Thirteen Basket-pattern Plates, with open borders, painted with flowers and insects on white ground

1438 A Pair of Large Oval-shaped Baskets, the handles and feet formed as branches, with flowers in relief, and painted with flowers

1439 Four Smaller Ditto—en suite

1440 Four Circular-shaped Ditto, painted with garden scenes and figures, children, and flowers

1441 Twenty-six Plates, painted with Japanese flowers and ornaments in red, blue, and gold, on white ground with brown edges

1442 A Teacup and Saucer, painted with fruit, in basket-pattern borders; and one, with a monogram and flowers in colours and gold

1443 A Cabaret, painted with wreaths and festoons of flowers on white ground, with gilt borders: consisting of oval-shaped plateau, teapot and cover, milkjug, and cup and saucer

1445 A Figure of a Girl with a Harp; a pair of small figures of guinea-fowls; a swan; and a hen

1446 A Pair of Figures of a Shepherd and Shepherdess, with lambs and a dog, on scroll plinths—11½ *in. high*—glass shades and stands

1447 A Shaped Two-handled Vase and Cover, with figures of a boy and girl, masks, and branches of flowers and fruit, in high relief, and painted with bouquets of flowers—17 *in. high*

1448 Twelve Small Plates and a Pair of Two-handled Sauce-boats, with blue and gold edges, painted with named Dutch views in medallions, in red and gold borders, and flowers in colours

1449 An Oval Soup-tureen, cover and stand, painted with flowers in medallions, in gilt borders, and with raised white scrolls, a figure of a river god on the cover

1450 Twelve Plates, painted with flowers, and with raised white scrolls on the border

1451 A Pair of Circular Tureens and Covers, painted with bouquets of flowers, with flower-branch handles, and groups of vegetables on the covers

1452 A Pair of Oval Fluted Tureens, covers and stands, painted with Watteau figures and flowers, in colours, on gold ground, the handles formed as citrons

1453 A Basket-pattern Écuelle, cover and stand, painted with landscapes and figures in medallions

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1454 A Dresden Pattern Dinner Service, with spirally fluted basket borders, painted with flowers: consisting of five oval dishes, in sizes, thirty-eight dinner-plates, and thirteen dessert-plates

1455 An Amstel Cabaret, painted with birds on white ground, with gilt edges: consisting of teapot and cover, milkjug, cup and saucer, and octagonal plateau, with pierced border

1456 Two Ditto Teacups and Three Saucers, painted with fruits on white ground

1457 A Furstenburg Coffee-pot; sucrier and covers; and milk-jug, painted with corn-flowers in blue and gold

MAJOLICA, FAÏENCE, AND POTTERY.

1458 A Pair of Cylindrical-shaped Pharmacy Jars, painted with portraits of Lucio and a youth, in oval medallions, and scroll foliage in yellow on blue ground

1459 A Jug, with straight spout, painted with foliage, and a scroll with inscription, in blue, a shield of arms in colours

1460 A Vase, formed as a fruit, of lustred yellow faïence—$7\frac{1}{2}$ *in. high*

1461 A Globular Vase, of dark-green glazed ware

1462 A Blue and White Delft Jug, spirally fluted and painted with a bird, fruit, and flowers

1463 A Pair of Plates, painted with a crest in the centre, and coloured border

1464 A Cylindrical Fluted Vase, of antique pottery

1465 A Pair of Large Earthenware Vases, with double-headed eagles, fruits, and foliage, in red on yellow ground—about 2 *ft.* 6 *in. high*

1465A An Octagonal Shaped Stove, of glazed pottery, with pierced cover, with a bust, figures, and masks in relief, partly coloured—29 *in. high.*

1466 A Pair of Fluted Schmeltz Glass Bottles, mounted with silver tops; and one, with pewter top

1467 An Old French Silver Plaque, chased with figures representing Venus and Adonis, before a palace—4 *in.* by 8 *in.* —mounted in ebonised pedestal

1468 An Old Steel Casket, formed as a chasse, with pierced Gothic panels, and pinnacles at the angles

OLD FRENCH DECORATIVE OBJECTS AND FURNITURE.

1469 A Pair of Louis XV. Or-molu Table Candlesticks, chased with flowers and spiral scrolls in relief

1470 A Pair of Louis XV. Candelabra, of or-molu, on spirally fluted stems and feet, chased with foliage, and scroll foliage branches for three lights each

1471 A Pair of Ditto, formed as twisted branches of foliage, with nozzles for three lights each, on open scroll feet

1472 A Louis XV. Clock, by Toussaint Le Noir, in scroll-shaped case of or-molu, on plinth, chased with flowers, foliage, and shells, and surmounted by a flower—18½ *in. high*

1473 A Louis XVI. Clock, by Philibert, in vase-shaped case of or-molu, chased with foliage in relief, the handles formed as figures of spouting dolphins, on square foot, chased with a frieze of arabesque ornament, and white marble plinth—17½ *in. high*—glass shade and stand

1474 A Clock, by Viner, with enamelled dial, in scroll-shaped marqueterie case, with flowers in coloured woods, mounted with borders, feet, and scroll ornament at the top, of chased or-molu—27 *in. high*

1475 A Clock, by Cousens and Whiteside, with enamelled dial, in ebonised case of similar design, mounted with pierced scroll ornament and borders of or-molu, and surmounted by a vase of flowers—24 *in. high*

1476 A Pair of Louis XV. Or-molu Wall-lights, of scroll design, with branches for three lights each

1477 A Pair of Louis XV. Or-molu Wall-lights, with branches for three lights each, chased with scrolls

1478 A Pair, similar

1479 A Pair, similar

1480 A Pair, similar

1481 A Pair, smaller

1482 A Pair of Ditto, with branches for two lights

1483 A Pair of large Louis XV. Or-molu Candelabra of scroll design, with branches for six lights each

1484 A Pair of Louis XV. Or-molu Andirons, with dragons and scrolls

1485 A Pair of Louis XV. Carved and Gilt Gueridons on tripods

1486 A Pair of Small Upright Pier Glasses, in Louis XV. carved and gilt frames

1487 A Small Oblong Table of red boulle, mounted with masks and borders of chased or-molu

1488 A Louis XVI. Upright Book-case, of inlaid woods, with four open shelves, mounted with borders and ornaments of chased or-molu—2 *ft.* 6 *in. wide*

1489 A Mahogany Fire-screen, with sliding panel of old French brocaded silk, and marqueterie shelf, inlaid with a basket of flowers

1490 A Louis XVI. Carved and Gilt Dwarf Screen, with six leaves, and panels of crimson silk damask

1491 A Set of Four Louis XVI. Carved and Gilt Fauteuils, the backs and seats covered with Genoa velvet, with green and red arabesques on cream-coloured ground

1492 A Large Centre Ottoman, covered with Genoa velvet, with flowers and scrolls, in colours, on white ground

1493 A Pair of Louis XVI. Carved and Gilt Chairs, with oval open-work backs, the seats covered with Genoa velvet, of nearly similar design

1494 A Venetian Looking-glass, in carved and gilt open frame, a small oval plaque of Venetian looking-glass, engraved with a figure of Venus, above

1495 A Large Slab of Old Florentine Mosaic, inlaid with parrots, foliage, and flowers, in coloured marbles and alabaster, a monk at an altar in the centre—on carved and painted wood stand—*7 ft. long*

1496 A Chinese Four-leaved Black and Gold Lacquer Screen, with four large panels of white marble, decorated with Chinese figures, buildings, and trees, in gold

1497 A Pair of Or-molu Candelabra, with branches for four lights each, the stems formed of oval vases, with terminal female figure handles—on square marble plinths

1498 A Pair of Tall Or-molu Candelabra, with foliage, vines, and butterflies in relief, with branches for nine lights each

1499 A Massive Or-molu Chandelier, of Louis XIV. design, with scroll and foliage branches for twenty-four lights

FABRICS.

1500 A Set of Four Genoa Velvet Curtains, with flowers, foliage, and scrolls, in brilliant colours, on white ground —15 *ft. long*, 4 *in. wide;* three wide valances; and two smaller ditto

1501 Three Pairs of Old Crimson Genoa Velvet Curtains— 12 *ft.* 6 *in. long*, 3 *ft.* 3 *in. wide*; two valances; and one other piece

1502 A Cope, of old crimson and white satin damask, with borders of gold embroidery

1503 A Cope, of old satin brocade, with fruits, foliage, and flowers, in colours, on grey ground

1504 A Panel, of Old Spanish Silk Embroidery, with a shield of arms, banners, trophies of arms, &c., in coloured silks

1505 An Albanian Dress, of blue cloth, embroidered with silver thread: consisting of jacket, vest, leggings, linen trousers, skirt, and slippers

1506 Two Small Oblong Panels, of Old French Tapestry, with birds and landscapes in borders of flowers; and six others—en suite

1507 A Green Satin Damask Cover for a Couch

1508 A Piece of Old Red Satin Damask; and two others

1509 A Pair of Ebony and Tortoiseshell Bellows, inlaid with a vase of flowers, and other ornaments in brass

PICTURES.

1510 Mary Queen of Scots and Rizzio—*in oils—in carved and gilt frame*

J. PHILLIP, R.A.

1511 Head of a Spanish Gipsy Woman

FRENCH SCHOOL.

1512 A Boy and Girl, seated in a garden

1513 Madame Du Barri washing her Negro Page

PATER.

1514 A Garden Scene, with a Fête Champêtre

CHINNERY.

1515 Portrait of How Qua, the First Native Chinese Tea Merchant in Canton

OLD SÈVRES PORCELAIN.

1516 A Small Coffee-cup and Saucer, painted with flowers and foliage, on yellow and white ground

1517 A Small Cup and Saucer, painted with flowers on white ground, the borders blue and gold

1518 A Small Oval Teapot, of old Sèvres porcelain, painted with children in a landscape, in gilt borders, on turquoise ground

1519 A Pair of Old Sèvres Seaux, painted with flowers, on white ground, and with blue and gold lines, mounted with borders and feet of chased or-molu, and fitted with branches for three lights each, mounted with numerous coloured porcelain flowers

1519a A Pair of Louis XV. Wall-lights, of turquoise, white and gold old Sèvres porcelain, with foliage branches for three lights each—17 *in. high*

METAL-WORK.

1520 A Metal-gilt Chamberlain's Key, with pierced handle, chased with monogram J. N., with a lion and castle, in border of foliage, surmounted by a crown

1521 Another, the handle pierced, and chased with initial B, surmounted by a crown with griffin supporters; and a large key, with chased open handle

1522 An Old French Steel Key, with trefoil shaft, the handle pierced with monogram, surmounted by a crown, and chased with masks; and a smaller key, with handle of nearly similar design

1523 Another, the handle pierced, and chased with foliage and scrolls; and a large steel key, with trefoil scroll handle and heart-shaped haft

1524 An Oblong Steel Casket, chiselled with bands of arabesque foliage, and with a military trophy on the lid—4½ *in.* by 3½ *in.*

1525 A Pierced Steel Door-mount, in the form of a Maltese cross, with open scroll ornaments at the sides, coat-of-arms, and initials F. E. in the centre—14 *in. square*

1526 A Hexagonal Hanging Lantern, of iron, of pierced Gothic design, with buttresses at the angles—8½ *in. high*

1527 A Pair of Toy Wheel-lock Pistols, with engraved metal-gilt mounts

1528 A Deep Circular Persian Brass Bowl, engraved with inscriptions, and interlaced ornament—14 *in. diam.*

1528A A Venetian Bronze Inkstand, in form of a lion seated by a fortress with cannon projecting, and forming a match-pot on black marble plinth.

1528B A Table Clock, in case of metal gilt, formed as a temple, of hexagonal shape, with pierced and chased panels and columns with vases at the angles, and with dome-shaped top—18 *in. high*

1528C A Large Old German Embossed Brass Shield of Arms, surmounted by a crown, with lion supporters, in frame of the same, with masks and scrolls

CARVINGS IN BOXWOOD.

1529 Two Portraits of Ladies, reliefs in boxwood, in circular glazed frames

1530 A Pocket-knife, the handle carved as a figure of David with the head of Goliath, and foliage

1531 A Spoon, the bowl carved with the Nativity, Annunciation, &c., and with inscription, the handle carved with the Madonna and Child, and figures of the Infant Saviour and St. John

1532 A Knife-handle, pierced, and carved with Abraham's Sacrifice, David with the head of Goliath, &c.; and a spirally fluted ditto, carved with a dolphin's head

1533 A Carved and Pierced Ornament, formed as a Gothic façade, with a circular relief of the Adoration of the Magi in the centre, partly gilt

1534 The Magical Speculum of Dr. Dee

Thus described in the handwriting of Horace Walpole, which still remains at the back of the case, signed H. W.:—"The black stone into which Dr. Dee used to call his spirits, *v.* his book; this stone was mentioned in the catalogue of the collection of the Earls of Peterborough, from which it came to Lady Elizabeth Germaine.—H. W." The Black Stone, as it is called, is flat, and has a highly polished surface, about half an inch in thickness and 7¼ in. in diameter, perfectly circular except at the top where a sort of loop is formed, in which is a hole for the purpose of suspension.

It was purchased at the Strawberry Hill sale by Mr. Smythe Pigott, and at the sale of Mr. Pigott's library in December 1853, *was bought for Lord Londesborough*

From the Londesborough Collection

DECORATIVE FURNITURE.

1535 A Pair of Foliage-Pattern Wall-lights, of Or-molu, with branches for two lights each, mounted with glazed white porcelain flowers

1536 A Kidney-shaped Parqueterie Table, with rising top, in three divisions, and drawer in the centre, mounted with or-molu

1537 An Oblong-shaped Parqueterie Table, the top inlaid with an oval medallion, with cupids and astronomical emblems, &c., in ivory and coloured woods, with writing-slide and drawers beneath, mounted with or-molu

1538 A Louis XV. Carved and Gilt Pier-table, with the royal cipher of France, and busts, birds and scrolls, a basket of flowers in the centre, surmounted by a Jasper slab—42 *in. wide*

1539 An Oblong Louis XIV. Boulle Library Table, the top inlaid with the Triumph of Venus, cupids, figures and arabesque ornaments, with three drawers, mounted with borders, handles and ornaments of chased or-molu—52 *in.* by 27 *in.*

1540 A Large Pile Carpet, with fleurs-de-lis sémées, on dark green ground, and border of fleurs-de-lis and foliage—18 *ft.* 3 *in.* by 30 *ft.*

1541 A Venetian Mirror, in frame of looking glass, engraved with classical figures, with open scroll ornament and spiral borders of white glass, with coloured flowers—*glass*, 5 *ft.* 3 *in.* by 4 *ft.* 6 *in.*

1542 A Knee-hole Secretary, of cedar-wood, with pedestal, drawers at the sides, and fall-down front above, mounted with metal-gilt handles and scutcheons—50 *in.* by 24 *in.*

1543 A Persian Pattern Carpet, with yellow centre and coloured border—16 *ft.* 6 *in.* by 11 *ft.*

1544 Another, with ornaments on white ground, and crimson and black border—15 *ft.* by 12 *ft.*

1545 A Large Pile Carpet, with flowers on crimson ground in the centre, and white and coloured border—32 *ft.* by 14 *ft.* 6 *in.*

1546 A Large Circular Table, inlaid with oval ornaments in coloured marbles, and slabs of malachite in the centre—on carved and gilt stand, formed as dolphins

1547 A Smaller Ditto, inlaid with square-shaped plaques of marble —on metal-gilt stand

1548 An Oak Table, the top of similar design—on tripod

1549 Another, with leaf-pattern ornaments in coloured marbles, and porphyry in the centre—on marble pedestal

1550 A Smaller Table, with plaques of marble in malachite borders—on wood stand, with four legs

1551 An Old Italian Carved and Gilt Sopra Porta, with border of foliage and arched ends, a shield in the centre, painted with sacred emblems and surmounted by a crown, with figure of a cherub at each side—90 *in. wide*

VENETIAN GLASS.

1552 A Tall Plain Glass, on convoluted stem with spiral red and white lines; a small glass, on nearly similar stem; and a faceted ditto

1553 A Plain Glass, on curious fluted stem; a small ribbed tazza; a Jug with gilt lions' masks in relief; and a flat-shaped Bottle with wide lip

1554 A Small Jug, with enamelled spots; a tazza, of millefiore, on open white stem; a Ribbed Bottle, of opaque white, splashed with blue; and two small pieces

1555 A Mug, with beads in relief, partly gilt and with white enamel spots; a dark blue Vase, enamelled white; ond a globular Bottle, mottled crimson and yellow

1556 A Vitro de Trina Wine Glass, with network of white lines; a Vase, with yellow and white lace pattern; a Beaker, blue and white; and a Jug and Cover, with spiral red and white lines

1557 A Fluted Tazza, with lace pattern and opaque white lines; a tall conical Cup, with ribs in relief; a small Bottle; a Mug; and a Bottle and Cover, with interlaced yellow and white lines

1558 A Pair of Large Candelabra, with flowers and foliage in colours, and branches for six lights each

1559 A Large Hanging Chandelier, with branches for six lights, and coloured flowers and foliage

OLD FRENCH BRONZES.

1560 A Group of Three Boys Sporting, on pedestal, with three crouching female figures—19½ *in. high*

1561 A Seated Figure of Flora—12 *in. high*

1562 Hector Carrying the Dead Body of Paris—20 *in. high*

OLD AZULEJOS.

1563 A Set of 550 Tiles, each with a bunch of purple grapes, and green foliage on white ground; and numerous broken tiles

each file
1.8 1564 A SET OF 600 DITTO, each pair forming a quatrefoil ornament, in blue, brown, and purple, with foliage and ornaments in green and colours

1.1 1565 SIX HUNDRED DITTO—en suite

1.1 1566 SIX HUNDRED DITTO—en suite; and numerous broken tiles

2.1 1567 A SET OF 240 DITTO, of similar pattern, in green, brown and purple; and broken tiles

1.1 1568 A SET OF 400 DITTO, nearly similar, in blue, brown and green

1.— 1569 A SET OF 485 TILES, each pair forming a quatrefoil ornament, with squarecorners, in blue, brown, and purple, with green and coloured foliage and ornaments in the centre and corners

1.— 1570 A SET OF 320 DITTO of nearly similar pattern; and numerous broken tiles

9° 1571 A SET OF 400 TILES, each pair forming a quatrefoil in brown and purple, with scroll foliage and flowers in green, blue and brown

1.8 1572 A SET OF 515 TILES, each with alternate bands of shaped blue and white ornament; and numerous broken tiles

9° 1573 A SET OF 260 TILES, each with a white diamond on blue ground, with stars in brown; and broken tiles

1.8 1574 A SET OF 340 TILES, each pair with a double circle, with raised border, and flowers in the centre, in blue, brown, green, and purple; and broken tiles

1.2 1575 A SET OF 75 DITTO, of nearly similar pattern; and a SET OF 50 DITTO, nearly similar, but without the rayed border

10° 1576 A SET OF 120 DITTO, each pair with a double circle and foliage (265) in the centre and corners; and 45 DITTO, each pair with a triple circle and foliage, in similar colours

8° 1577 A SET OF 55 DITTO, each pair with a flower in the centre and (about 170) octagonal borders, in similar colours; 42 DITTO, nearly similar; and 30 others

1.— 1578 A SET OF ~~430~~ TILES, each pair with a star pattern border and (350) ornament in the centre, with foliage in the corners, in similar colours, and broken pieces

1.— 1579 A SET OF 150 DITTO, nearly similar

140
290

each tile

9d 1580 A SET OF 92 TILES, each pair with interlaced geometrical pattern centre, in a circle with foliage in the corners, and a SET OF 55 DITTO, nearly similar

6d 1581 A SET OF ~~345~~ TILES, each pair with a coloured branch of foliage in the centre, in oval blue-and-green border, and globular ornaments at the sides, and broken tiles (370) Robinson

11d 1582 A SET OF 625 TILES, each pair with a fluted globular ornament with band round the centre, and four fleurs-de-lis; and numerous broken tiles Christie

11d 1583 A SET OF 35 TILES, with foliage in green, brown and blue; 25 DITTO, with a shell in brown, on dark-green ground; and 40 DITTO, of different patterns Davis

8d 1584 A SET OF 65 TILES, each with a figure of a deer, and foliage in brown, blue and green

4d 1585 A SET OF 70 DITTO, each with a hare and foliage, in similar colours Robinson

2. 4 1586 A SET OF 115 DITTO, each with semicircular and diamond-shaped blue bands with brown tongues, on white ground Christie

8d 1587 A SET OF 80 TILES, each pair with a wreath of foliage, and flowers in the centre and corners, in colours Davis

4d 1588 ~~ONE HUNDRED AND TEN TILES~~, of various patterns 86 Johnson

5d 1589 A SET OF 60 SMALLER TILES, each four forming a foliage ornament in octagonal borders Cooke

9d 1590 A SET OF 100 DITTO, each with foliage in a cruciform medallion; and 25 DITTO, with foliage in a circle do

2d 1591 FORTY DITTO, with foliage and diamond pattern ornaments, and 130 SQUARE TILES, of different patterns and sizes altogether 200 Davis

3. 2d 1592 FIFTY-FIVE SMALL OBLONG BORDER TILES with foliage in green, blue and brown do

4. 2 1593 FIFTEEN DITTO; with foliage in circular ornaments; and ~~ONE HUNDRED DITTO~~ 85, of different sizes, chiefly with scroll foliage do

2. 9 1594 ONE HUNDRED SMALLER DITTO, with foliage do

FINIS.

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